

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II. Fl. I has a *b* (flat) marking above the staff.
- Oboes:** Ob. I and Ob. II. Both have *mf staccato e marcato* markings.
- Clarinets:** Cl. I and Cl. II. Cl. I has a *b* marking above the staff.
- Bassoons:** Bsn. I and Bsn. II.
- Horns:** Hn. I, Hn. II, Hn. III, and Hn. IV. Hn. I, II, and III have *f* markings.
- Trumpets:** Tpt. I, Tpt. II, and Tpt. III. Tpt. I and II have *f* markings. Tpt. III has *brillante non legato* markings.
- Trumpets (3rd):** Tpt. III (separate staff).
- Trombones:** Tbn. I, Tbn. II, B. Tbn., and Tba.
- Timpani:** Timp.
- Percussion:** Perc. (with *mf* marking), B. Drum, C. C., S. C., and Xyl.
- Harps:** Hp. (with *mf* marking).
- Strings:** S. (Solo), Vln. I, Vln. II, Vla., Vc., and Db.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*staccato*, *marcato*), and performance instructions (*brillante non legato*). The page is filled with musical staves and notes, with some specific markings like *mf* appearing in the woodwind and string sections.

Poco meno $\text{♩} = 192$

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Perc.
B. Dnm.
C. C.
S. C.
Xyl.
Cel.
Hp.
S.
Vln. I
Vln. II
Vla.
Vc.
Db.

Poco meno $\text{♩} = 192$

27

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc.

B. Drum

C. C.

S. C.

Xyl.

Cel.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

non legato

ff

fluttertongue

f fluttertongue

mf marcato

mp

ad lib.

p

f

ff

sfpp

sfpp

sfpp

divise

p

sfpp

sfpp

36

Fl. I *mf cresc.* *f cresc.* *ff* piccolo

Fl. II

Ob. I *mf cresc.* *f cresc.* *ff*

Ob. II *mf cresc.* *f cresc.* *ff*

Cl. I *mf cresc.* *f cresc.* *ff*

Cl. II *mf cresc.* *f cresc.* *ff*

Bsn. I *mf cresc.* *f cresc.* *ff*

Bsn. II *mf cresc.* *f cresc.* *ff*

Hn. I *p* *f* *mf* *f cresc.* *ff*

Hn. II *p* *f* *mf* *f cresc.* *ff*

Hn. III *p* *f* *mf* *f cresc.* *ff*

Hn. IV *p* *f* *mf* *f cresc.* *ff*

Tpt. I *p* *f* *mf* *f cresc.* *ff*

Tpt. II *mf* *f cresc.* *ff*

Tpt. III *mf* *f cresc.* *ff*

Tbn. I *f* *f cresc.* *ff*

Tbn. II *f* *f cresc.* *ff*

B. Tbn. *p* *f* *f cresc.* *ff*

Tba. *p* *f* *f cresc.* *ff*

Timp. *p* *mf* *f cresc.* *ff*

Perc. *f* *f cresc.* *ff*

B. Dnm. *f* let ring

C. C. *f* let ring

S. C. *p* *mf* *mp* *mf* *mp* *ff*

Xyl. *p* *mf* *mp* *mf* *mp* *ff*

Cel.

Hp. *gliss. ad libitum*

S.

Org. *ff*

Pod. *ff*

Vln. I *divisi* *cresc. divisi* *f* *f cresc.* *ff*

Vln. II *cresc.* *divisi* *f* *f cresc.* *ff*

Vla. *cresc.* *divisi* *f* *f cresc.* *ff*

Vc. *cresc.* *divisi* *f* *f cresc.* *ff*

Db. *mf cresc.* *f* *f cresc.* *ff*

37 $\text{♩} = 248.15$

Fl. I *f*

Fl. II *f*

Ob. I *mf* *mf staccato e marcato*

Ob. II *mf* *mf staccato e marcato*

Cl. I *mf* *mf staccato e marcato*

Cl. II *mf* *mf staccato e marcato*

Bsn. I *mf* *f*

Bsn. II *f*

Hr. I *f* *brillante non legato* *f* *brillante non legato* *molto f*

Hr. II *f* *brillante non legato* *f* *brillante non legato* *molto f*

Hr. III *f* *brillante non legato* *f* *brillante non legato* *molto f*

Hr. IV *f* *brillante non legato* *f* *brillante non legato* *molto f*

Tpt. I *mf cresc.* *f* *brillante non legato*

Tpt. II *mf cresc.* *f* *brillante non legato*

Tpt. III *mf cresc.* *f* *brillante non legato*

Tbn. I *f* *mf staccato* *simile*

Tbn. II *f* *mf staccato* *simile*

B. Tbn. *f* *mf staccato* *simile*

Tba. *p* *f*

Timp. *mf* *simile*

Perc. *mf* *marcato*

B. Drum *mf*

C. C. *f*

S. C. *f*

Xyl. *p* *f*

Cel. *gliss.* *gliss.*

Hp. *gliss.* *gliss.*

S.

$\text{♩} = 248.15$

Vln. I *f* *molto f* *divisi*

Vln. II *f* *molto f*

Vla. *mf* *divise* *mf leggermente marcate* *molto f*

Vc. *mf* *f* *simile*

Db. *f* *simile*

