



This page of a musical score, page 2, contains the following instruments and parts:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon (Bsn.)
- Contrabassoon (Cbssn.)
- Horn I (Hn. I)
- Horn II (Hn. II)
- Horn III (Hn. III)
- Horn IV (Hn. IV)
- Trumpet I (Tpt. I) - *con sord.*
- Trumpet II (Tpt. II) - *con sord.*
- Trumpet III (Tpt. III) - *con sord.*
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Bass Drum (B. D.)
- Snare Cymbal (S. Cym.)
- Crash Cymbal (C. Cym.)
- Snare Drum (S. D.)
- Tam-tam (T.-t.)
- Tenor Drum (Tn.)
- Chimes (Chim.)
- Celesta (Cel.)
- Piano (Pno.)
- Soprano Saxophone (S.)
- Medium Saxophone (M.-S.)
- Alto Saxophone (A.)
- Organ (Org.)
- Pedal (Ped.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

Key performance markings include dynamics such as *mp*, *f*, *p*, and *sf*, and instructions like *con sord.* and *divisi*. Rehearsal marks 'E' are located at the top and bottom of the page.

