

Onuki's Theme

Gabriele Roberto

♩ = 157

fluttertongue

This musical score is for 'Onuki's Theme' by Gabriele Roberto. It is written in 3/4 time with a tempo of 157 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute I & II, Clarinet I & II in Bb, Bassoon I & II doubling Contrabassoon), brass (Horn I, II, III, Trumpet I & II in Bb, Trombone I, II, Bass Trombone, Tuba), percussion (Bass Drum, Tam Tam, Crashed Cymbals, Suspended Cymbals), and Harp. The second system includes strings (Violin I & II, Viola, Violoncello, Double Bass). The woodwinds and strings play a melodic line with dynamics ranging from *pp* to *mp*. The brass section provides a rhythmic accompaniment with *ppp* and *mp* dynamics. The percussion features *pp* accents. The Harp plays a delicate accompaniment with *p* dynamics. The score includes performance instructions such as 'fluttertongue' for the flutes and 'divisi' for the strings.

10

Fl. I

Fl. II

Cl. I

Cl. II

Bsn.

Bsn. *to Contrabassoon*

Hn. I

Hn. II

Hn. III

Tpt. I *con sord.*

Tpt. II *con sord.*

Tbn. I

Tbn. II

B. Tbn.

Tba.

B. Drum

Tam Tam and Crashed Cym.

Sus Cym.

Harp

Vln. I

Vln. II

Vla.

Vcl.

Db.

*p*

*mp*

*pp*

*con sord.*

*poco cresc*

*pizz.*

*p ma leggermente marcate*

This page of a musical score contains measures 37 through 44. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Fl. I has a melodic line starting at measure 37 with a *mf* dynamic. Fl. II is silent.
- Clarinets (Cl. I, Cl. II):** Both are silent.
- Double Basses (Bsn.):** The upper part has a melodic line starting at measure 37 with a *mp* dynamic. The lower part, labeled "Contrabasson", has a rhythmic accompaniment.
- Horns (Hn. I, Hn. II, Hn. III):** Hn. I and Hn. II play a rhythmic pattern starting at measure 37 with a *p* dynamic. Hn. III is silent. Dynamics include *mf secco*, *sfp*, and "stopped" markings.
- Trumpets (Tpt. I, Tpt. II):** Both play a melodic line starting at measure 37 with a *mp* dynamic.
- Trombones (Tbn. I, Tbn. II, B. Tbn., Tba.):** Tbn. I, Tbn. II, and B. Tbn. play a rhythmic pattern starting at measure 37 with a *pp* dynamic. Tba. is silent.
- Drums (B. Drum, Tam Tam and Crashed Cym., Sus Cym.):** B. Drum has a rhythmic pattern starting at measure 37 with a *mf secco* dynamic. Tam Tam and Crashed Cym., and Sus Cym. are silent.
- Piano (Hp.):** Plays a complex accompaniment starting at measure 37 with a *mp* dynamic.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting at measure 37 with a *mf* dynamic. Vln. II has a rhythmic pattern starting at measure 37 with a *pp* dynamic.
- Viola (Vla.):** Has a melodic line starting at measure 37 with a *pp* dynamic.
- Violoncello (Vc.):** Has a rhythmic pattern starting at measure 37 with a *p* dynamic.
- Double Bass (Db.):** Has a rhythmic pattern starting at measure 37 with a *mf* dynamic.

Measure 44 features a *poco cresc.* marking for the strings.

43

Fl. I

Fl. II

Cl. I

Cl. II

Bsn.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

B. Drum

Tam Tam and Crashed Cym.

Sus Cym.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Db.

*mp* *leggero*

*mp* *leggero*

solo

*mp*

to Bassoon

senza sord.  
solo

*mf malinconico*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*mf*

Crashed Cym.  
let ring

*mp*

let ring

*ppp* *mf*

gliss.

*mp*

*mp*

divise

*mf*

*mf*

*mf*

37

FL I *mf*

FL II

CL I

CL II

Bsn. *mf*

Bsn. Bassoon *mf*  
open

Hn. I *mp*

Hn. II open  
*mp*

Hn. III *mp*

Tpt. I *mf cantando*

Tpt. II

Tbn. I

Tbn. II

B. Tbn. *mf*

Tbn.

B. Drum *mf*

Tam Tam and Crashed Cym. let ring  
*mp*

Sus Cym.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

73

Fl. I

Fl. II

Cl. I

Cl. II

Bsn.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

B. Drum

Tam Tam and Crashed Cym.

Sus Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*espressivo*

*mp* *let ring*

*ppp*

Detailed description of the musical score: This page of a musical score, numbered 6 and starting at measure 73, features a large ensemble of instruments. The woodwind section includes two flutes (Fl. I and II), two clarinets (Cl. I and II), two bassoons (Bsn.), and three horns (Hn. I, II, III). The brass section consists of two trumpets (Tpt. I and II), two trombones (Tbn. I and II), a baritone (B. Tbn.), and a tuba (Tba.). The percussion section includes a snare drum (B. Drum), tam tam and crashed cymbals, and suspended cymbals (Sus Cym.). The harp (Hp.) and string section (Violins I and II, Viola, Violoncello, and Double Bass) are also present. The score includes various musical notations such as slurs, dynamics (mp, ppp), and performance instructions like 'espressivo' and 'let ring'.

87

Fl. I *mp*

Fl. II

Cl. I

Cl. II

Bsn.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I *mp*

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tbn.

B. Drum

Tam Tam and Crashed Cym.

Sus Cym. *mp* *ppp* *p*

Hp. *mp* *p*

Vln. I *mp* *pp* *pp*

Vln. II *mp* *pp* *pp*

Vla. *pp*

Vc.

Db.

*divisi*

Detailed description: This page of a musical score, numbered 87, contains staves for various instruments. The Flute I part begins with a melodic line marked *mp*. The Clarinet I and II parts, Bassoon parts, and Horns (I, II, III) are currently silent. The Trumpet I part has a few notes at the beginning, marked *mp*, while the other trumpets are silent. The Trombone parts (I, II, B. Tbn., Tbn.) are also silent. The Percussion section includes a Bass Drum, Tam Tam and Crashed Cymbal, and Suspended Cymbal. The Suspended Cymbal part has a rhythmic pattern with dynamic markings *mp*, *ppp*, and *p*. The Harp part features a complex arpeggiated texture, starting with *mp* and ending with *p*. The Violin I part has a melodic line with a *divisi* instruction and dynamic markings *mp* and *pp*. The Violin II part has a similar texture with *mp* and *pp* markings. The Viola, Violoncello, and Double Bass parts are currently silent.